*District 11 12th Annual Professional Staff Development Conference*

*November 8, 2016*

**Montgomery County Community College**

8:15-9:00 **Check-in, Visit the Vendors, Refreshments**

9:00-10:15 **Session #1:**

**Welcoming Remarks and Keynote Address:**

**Michele Cuomo, Dean of Arts and Humanities-MCCC**

**Seth Jones, District 11 President**

**Colonel Lowell Graham, UTEP & Conn Selmer –** The Whisperer

10:30-11:30 **Session #2: Breakout Sessions**

Erin Toscani – Early Childhood Music 101 *(General Music)*

Jenny L. Neff – Engaging Students Through Deeper Content Connections *(Band)*

Nicholas Wehr – Starting Off Right: Building a Strong Foundation in the Elementary String Program *(Orchestra)*

Thomas W. Sabatino – Choral Reading Session targeting Middle School & High School programs *(Choral)*

Sharon Potter – Introducing The PMEA Model Curriculum Framework *(Curriculum/Instruction/Assessment)*

Richard Victor – Swingin’ From the Start: Teaching the Basics of Jazz and Improvisation to Young Instrumentalists in a Concert Band Setting *(Band)*

Darrin Thornton – What’s Going On? Racial Literacy in Music Education *(General Music/Band/Choral/Orchestra/Curriculum/Instruction/Assessment)*

11:45-12:45 **Session #3: Breakout Sessions**

Julie Maragos – Can You Pat Your Head and Rub Your Belly? An Approach to Part Work to Stimulate the Brains of Young Singers *(General Music/Choral)*

Mark Gregory Martin – Concert Band Reading Session – Forgotten Gems & New Bobbles *(Band)*

Sharon Saul – H.O.T.S.S.E.A.T. aka Higher Order Thinking Skills: Strings Engaged in Advanced Thinking – Improving Intonation *(Orchestra/Curriculum/Assessment/Instruction)*

Edryn Coleman – Middle School Madness: Gearing Up to Get in Tune *(General Music/Choral)*

Sharon Potter – Designing Standards-Based Assessments *(Curriculum/Assessment/Instruction)*

Richard Victor – United We Survive: Get Your Music Department on the Same Page! *(Currciulum/Assessment/Instruction/Advocacy)*

Debbie Chrisman – Elementary Band Sharing Session on Elementary Band Performances *(Band)*

12:45-1:45 **Lunch, Visit the Vendors**

1:55-2:55 **Session #4: Breakout Sessions**

Amy Benton & Mindy Walker – Don’t Just Survive…Thrive in Middle School General Music *(General Music)*

Arthur Chodoroff – It’s always there…you just have to know how to bring it out: teaching the beauty in music to developing instrumentalists *(Band/Orchestra)*

Todd Parrish – Orchestra New Music Reading Session *(Orchestra)*

Jared Williams – Sound for Singing *(Choral/General Music/Technology)*

Sharon Potter – Designing Standards-Based Instruction *(Curriculum/Assessment/Instruction)*

Patricia McCarrick-Dix – Teaching Students with Special Needs *(Special Learners)*

Jason Morehouse – Music Technology Sharing Session *(General Music/Curriculum/Assessment/Instruction/Technology)*

2:55-3:00 **Check-out**

**Session Descriptions**

**Session #1**

**The Whisperer Colonel Lowell Graham   UTEP & Conn Selmer**

How to communicate through instincts, body language and energy to be a better leader and communicator. Why is there a working relationship that needs development? Understanding roles and responsibilities is the first step for implementation leading to success. *This is the General Session for all attendees.*

**Session #2**

**Early Childhood Music 101 Erin Toscani**

**Holy Child School at Rosemont**

In this session, we will discuss lesson planning, pedagogy, classroom management and share the best practices of working with children in Preschool, Kindergarten, and 1st Grade. *Target Grade Level is Elementary.*

**Engaging Students Through Deeper Content Connections Jenny L. Neff**

**Bala Cynwyd MS, Lower Merion SD**

Current research will be presented on the topic of instructional practices related to the Danielson Framework for Teaching as part of the Pennsylvania teacher evaluation system. Research will be translated to real-world examples of how to engage middle school instrumental music students in deeper content connections. Participants will leave the session with instructional strategies to add to their teaching toolbox. Practical connections will be made to the teacher evaluation system and the National Core Music Standards. *Target Grade Level is Elementary/Middle School/High School.*

**Starting Off Right: Building a Strong Foundation in the Elementary Nicholas Wehr**

**String Program New Hope-Solebury SD**

Success begins at the start of a student's entry into to a school district's strings program. This session will focus on strategies for recruiting new students into the strings program, motivational techniques to create confident beginners, pedagogical foundations such as good intonation, year one performance opportunities, and retention ideas for year 2 and beyond. *Target Grade Level is Elementary.*

**Choral Reading Session targeting Middle School & High School Thomas Sabatino**

**Programs J.W. Pepper & Son, Inc.**

This session (s) will focus on the presentation of J.W. Pepper’s “Editor’s Choice” and top selling music from multiple publishers. Participants will have the opportunity to sing through and discuss how the selections could be effectively incorporated into any classroom curriculum and programmed in concert settings. *Target Grade Level is Middle School/High School.*

**Introducing The PMEA Model Curriculum Framework Sharon Potter**

**Retired**

This session will provide an overview of the PMEA Model Curriculum Framework and demonstrate how members can use this valuable online resource to align curriculum, assessment and instruction with the PA Standards for the Arts and Humanities, the 2014 National Core Music Standards, and the 1994 National Music Standards. **Please bring a computer.** *Target Grade Level is Elementary/Middle School/High School.*

**Swingin’ From the Start: Teaching the Basics of Jazz and Improvisation Richard Victor**

**to Young Instrumentalists in a Concert Band Setting NAfME Council for Jazz Education**

Jazz music and improvisation can be accessible for all musicians—even young instrumentalists! In this interactive session, participants actively will engage in a consistent, aural approach to teaching swing style and a sequential process for learning to improvise meaningfully using tunes, chord roots, and simple jazz chord progressions. They will leave with the know-how and skills to teach themselves and, more importantly, start guiding their own students to swing and improvise using concert band literature*. Target Grade Level is Elementary/Middle School/High School.*

**What’s Going On? Racial Literacy in Music Education Darrin Thornton   The Pennsylvania State University**

In this session we will explore if, how, and why music teachers incorporate race talk into their music curricula, and in cases when teachers do engage issues of race, what is the impact of this work on students’ musical engagement. *Target Grade Level is Elementary/Middle School/High School.*

**Session #3**

**Can You Pat Your Head and Rub Your Belly? An Approach to Part Julie Maragos Work to Stimulate the Brains of Young Singers Overlook Elementary, Abington SD**

Participants will engage in many different ways to create part-work to stimulate the brains of young singers. Participants will perform ostinatos, rounds, partner songs, bicinia, and tricinia. Songs will focus on melodic and rhythmic components of part-work along with varied meters and modalities. Song packets will be provided for teachers to use immediately in their classrooms. *Target Grade Level is Elementaryl.*

**Concert Band Reading Session – Forgotten Gems & New Bobbles Mark Gregory Martin**

**West Chester University of Pennsylvania**

Participants will experience music from the 50's - 80's that is exceptional music rarely played any more as well as newer music from the 90's - current that could achieve that standard of excellence. **Attendees are requested to bring a band instrument to play at the session as well as a folding music stand.** *Target Grade Level is Middle School/High School.*

**H.O.T.S.S.E.A.T. aka Higher Order Thinking Skills: Strings Engaged Sharon Saul**

**in Advanced Thinking – Improving Intonation Arcola Intermediate School, Methacton SD**

Engage your string students in higher order thinking skills to improve their intonation! Promote your student's ability to listen better to correct him or herself for self-assessment. Learn how to question your students differently and present them with mind-stretching activities to activate the ability to hear better and play better in tune. Developing higher order thinking skill questions, writing lesson plan goals/objectives, and student assessment will be addressed. *Target Grade Level is Elementary/Middle School/High School.*

**Middle School Madness: Gearing Up to Get in Tune Edyrn Coleman**

**Lincoln University of PA**

This session is dedicated to all things middle school! From sight-singing techniques to repertoire selection, middle school directors will surely walk away with tested tips to energize and invigorate their middle school singers. *Target Grade Level is Middle School.*

**Designing Standards-Based Assessments Sharon Potter**

**Retired**

Using the components of the PMEA Model Curriculum Framework, participants will discuss standards-based assessment and assessment strategies and will create valid and reliable assessment tasks and rubrics. **Please bring a computer.** *Target Grade Level is Elementary/Middle School/High School.*

**United We Survive: Get Your Music Department on the Same Page Richard Victor**

**State College Area SD - Retired**

One of the most important keys to effective advocacy is a unified teaching staff that shares common positions on issues they have identified as most relevant to the music program in their school district. Unified decisions help protect music education for all students; however a lack of unity makes the department susceptible to the “divide-and-conquer” game. Getting everyone on a teaching staff to agree on those common positions is not an easy process but one that will ultimately strengthen the music department. In this session, the presenter will share techniques for guiding a teaching staff to recognize the need for unity and agree on those common positions. *Target Grade Level is Elementary/Middle School/High School.*

**Elementary Band Sharing Session on Elementary Band Performances Debbie Chrisman**

**Perkiomen Valley SD**

This is a sharing session geared towards elementary band directors. What does your elementary band concert currently sound and look like? What does it have the potential to sound and look like? Let's discuss how to make our elementary band performances a valuable experience for the students as well as their families. **Please bring along a favorite piece to share with the group.** Notes will be taken during the session and shared with the group. *Target Grade Level is Elementary.*

**Session #4**

**Don’t Just Survive…Thrive in Middle School General Music Amy Benton & Mindy Walker**

**Springfield Township MS & Abington SD**

High-tech and low-tech strategies for engaging middle school students in general music. *Target Grade Level is Middle School.*

**It’s always in there…you just have to know how to bring it out: Arthur Chodoroff**

**teaching the beauty in music to developing instrumentalists Retired**

How many times have you heard (or said) "play more musically," or "play with a better sound and/or intonation?" Designed for middle and high school band, orchestra, and jazz band teachers, this session will discuss some of the more elusive concepts that go beyond the printed notes. Included will be ideas about how to teach less tangible areas such as musicianship, intonation, and tone--the technical and musical understandings that lead to more in-depth and transferrable learning, as well as meaningful performances. *Target Grade Level is Middle School/High School.*

**Orchestra New Music Reading Session Todd Parrish**

**J.W. Pepper & Sons, Inc.**

In this session, teachers will be playing through some of the best new orchestra music of 2016. All songs have been personally selected by Pepper's orchestra editor, Todd Parrish, who will also be conducting the reading orchestra. **Attendees are requested to bring a string instrument to play at the session as well as a folding music stand.**  *Target Grade Level is Elementary/Middle School/High School.*

**Sound for Singing Jared Williams**

**Council Rock High School North**

Which microphone should I choose? Where should I put the microphones? Do I need monitors? Are wireless microphones right for me? Would a new mixing console actually make a difference? This session will cover basic audio engineering and recording techniques for choirs, pop a cappella groups, and musicals. *Target Grade Level is Elementary/Middle School/High School.*

**Designing Standards-Based Instruction Sharon Potter**

**Retired**

Participants will explore instructional design and strategies and using the PMEA Model Curriculum Framework Templates will create a standards-based instructional plan for their classroom or ensemble setting. **Please bring a computer.** *Target Grade Level is Elementary/Middle School/High School.*

**Teaching Students with Special Needs Patricia McCarrick-Dix**

**Temple University, Bucks County IU #22**

Participants will: gain understanding of the changing role of music educators in schools; improve understanding of various disabilities and their impact on learning music; and develop instructional strategies for designing successful musical experiences for students with special needs. *Target Grade Level is Elementary/Middle School/High School.*

**Music Technology Sharing Session Jason Morehouse**

**Central Bucks High School East**

Participants will discuss the successes and challenges of our classroom music technology classrooms. Topics will include hardware, software, classroom activities, and assessment practices. *Target Grade Level is Middle School/High School.*

**PMEA District 11 Professional Development Conference**

**Registration Rates and Information**

Pre-registration Fees: PMEA Members - $30.00 (includes lunch)

Non-Members - $55.00 (includes lunch)

PCMEA, Student Teachers, Tri-M Students, Retired Members (with membership card) - $15.00 with lunch; $5 with no lunch

No lunch rebates.

Pre-registration must be completed online at http://district11.pmea.net by October 24th.

Walk-in Rates: PMEA Members - $45.00

Non-Members - $65.00

PCMEA, Student Teachers, Tri-M Students, Retired Members (with membership card) - $15.00 with lunch; $5 with no lunch

Please contact Debbie Chrisman at dchrisman@pvsd.org with any questions regarding conference details (sessions, schedule, meals, etc) or registration.

The lunch provided will be a boxed lunch that includes the following: Deli Sandwich, Bag of Chips, Whole Fresh Fruit, Cookies, Soda or Bottled Water.

**Payment Options:**

**Check** (Do not send cash through the U.S. Mail)

Make checks payable to PMEA District 11

Send to: J. Howard Baxter

Treasurer, PMEA District 11

935 Woodcrest Road

Abington, PA 19001

***PayPal***

[www.paypal.me/PMEAD11Treasurer](http://www.paypal.me/PMEAD11Treasurer)

This window will say Howard Baxter, Hamburg, PA but it is the PayPal account for PMEA District 11.

***School Purchase Order***

Download the Excel spreadsheet from the following link.

<http://www.jhowardbaxter.com/PMEATreasurer/District%2011%20Conference%20PO%20Request%20Form.xls>

Submit this form to your business office along with whatever else they require.

Also e-mail a copy of the form to treasurer@jhowardbaxter.com.