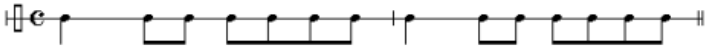
PMEA DISTRICT 11 STRING AUDITIONS 2016-2017

THE AUDITION WITH SCORING BREAKDOWN	
The Audition will consist of three parts.	
PART 1A: MAJOR SCALES PART 1B: CHROMATIC SCALES	30% OF THE TOTAL SCORE
PART 2: SOLO	50% OF THE TOTAL SCORE
PART 3: SIGHT -READING	20% OF THE TOTAL SCORE

PART 1A: MAJOR SCALES

1. All students must be prepared to perform the following scales from memory. C, F, Bb, Eb, Ab, G, D, A, E

2. Major Scales must be performed to the following rhythm.



3. The minimum required tempo for all scales is Quarter Note = 120. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.

4. Students must be prepared to play all major scales slurred with one bow per octave or with separate bows for each note.

5. The following octaves for major scales will be asked with no variation.

INSTRUMENT	OCTAVES	C	F	Bb	Eb	Ab	G	D	A	E
VIOLIN	*THREE*	X	X	X	X	X	X	X	X	X
VIOLA AND CELLO	*TWO*			X		X			X	
	THREE	X	X		X		X	X		X
BASS	*ONE*				X			X		
	TWO	X	X	X		X	X		X	X

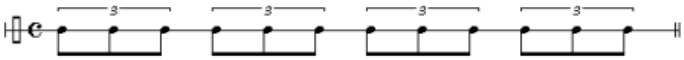
PART 1B: CHROMATIC SCALES

1. The following octaves will be required for the audition <u>with no variation:</u>

INSTRUMENT	*OCTAVES*	*RANGE*
VIOLIN	*THREE*	*G - G*
VIOLA	*THREE*	*C - C*
CELLO	*THREE*	*C - C*
BASS	*TWO*	*E - E*

2. Students must be prepared to play chromatic scales from memory.

3. Chromatic scales will be played using the following rhythm:



4. The minimum tempo for chromatic scales is quarter note = 120. Students may perform at a faster tempo provided the tempo is steady.

5. Students must be prepared to perform the chromatic scale with a slurred articulation at three notes per bow.

PART 2: SOLO (See the chart below for your instrument assignment)

VIOLIN	*Romance in F Major, Op. 50 – Beethoven from Two Romances – International #2720/ed. Francescatti*
VIOLA	*Concerto in D Major, Op. 1 - C. Stamitz (2nd & 3rd Mvts, No Cadenza), International #3248/ed. Katims*
CELLO	*Elegie – Faure, Boston Music Comp./ed. A. Schroeder*
BASS	*Sonatina – Beethoven from Solos for Double Bass – G. Schirmer Inc. ED2657 #50330830/ed. Zimmerman*

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